We are thrilled to be launching into our second decade of Festival programming with experiences designed to enrich your professional practice and foster community and collaboration. This program is a guide to the 2019 Filter Photo Festival. In the center you will find the daily schedule of workshops, artist talks, and evening programming. Additionally, there is a map of venues for events taking place outside of the Festival hotel. As always, please reach out to any of our staff or volunteers for questions about programming, transportation, or a good place for lunch. There is plenty to keep you engaged in contemporary photography over the next four days.

We are very excited to welcome Rodrigo Valenzuela as this year’s Evening Speaker with the support of Columbia College Chicago’s Photography Department. Don’t miss his talk on Thursday, September 19, at 7 pm. Start at the Museum of Contemporary Photography before the lecture to see the current exhibition, Go Down Moses, during our Welcome Reception.

The Festival Lounge is a great place to connect with friends and colleagues, share work, and listen to artists present their work in our Artist Talks Series. We have an excellent line-up of mid-day speakers with a diversity of projects and practices to share with you. Also, you’ll find Roaming Reviewers in the lounge each day — these informal conversations are a great way to meet other attendees and share your portfolio. Check the daily schedule at the Registration Table so see who is reviewing work in the Lounge each day.

The program includes a listing of exhibitions taking place in Chicago during the Festival. We encourage you to get out and explore the art community of Chicago, including EXPO Chicago—it’s a short walk from the Festival hotel to Navy Pier.

Our evening programming is filled with lectures, exhibitions, and the annual Portfolio Walk. Join us on Friday, September 20, at Filter Space to celebrate the openings of The Universal, Seeing the familiar for the first time, and our 3rd annual members exhibition, Ill — collectively showcasing the work of 40 different artists. We look forward to sharing all of our programming with you and wish you a productive four days at Filter Photo Festival.

Thank you for joining us!

Jennifer Murray // Executive Director

Columbia COLLEGE CHICAGO

Photography

colum.edu/mfaphoto
Photograph by Ket Liu, 2018 MFA Graduate

FILTER PHOTO

www.filterphoto.org // Chicago
WORKSHOPS

THURSDAY, SEPTEMBER 19

9:00–4:00  BUILDING A BODY OF WORK WITH RICHARD RENALDI

In this one-day workshop, students will discuss the ideas and practices behind fostering a long term photographic project. Participants should bring one or more photographic series that they have been working on for a period of time and are looking for guidance on how to “grow” their project. The group will participate in a dialogue that is self-critical and encourages reflection. Richard will make suggestions and provide tools to help build a strong and lasting photographic series. He will present both renowned and lesser-known photography projects for discussion and examination. The group will deliberate regarding the “why” and inspiration behind the themes in each of the participants work as well as developing confidence in remarking upon and developing an opinion about their colleague’s work. This workshop is ideal for anyone looking to further develop their photography through dialog and direct feedback of a lasting photographic series.

FRIDAY, SEPTEMBER 20

9:00–4:00  PHOTO BOOKS FROM START TO FINISH WITH SASHA WOLF

How do you know when a body of work is ready to turn into a book project? And will it even make a good book? How do you start? Where do you end? How many pictures should be included? Do you need or want text? What is sequencing? Who might publish it and who pays for what? Is getting a book published going to propel your career forward? The list of questions goes on and on. In this full-day workshop, Sasha Wolf will answer these questions and many more.

SATURDAY, SEPTEMBER 21

9:00–12:00  WORKING WITH A GALLERY: FIVE THINGS YOU NEED TO KNOW WITH DARREN CHING

Darren Ching, Co-Owner of Klompching Gallery in New York City, will give a half-day presentation, providing a candid summary of the key challenges that photographers encounter when preparing to work with a gallery — from full-on representation to a one-off exhibition. This workshop will focus upon five essential tools needed — preparing participants to meet those challenges head-on and ensure the gallery/artist relationship is professional, successful and profitable for all.
WORKSHOPS

9:30–4:00  CYANOTYPE + DIGITAL COLOR WITH EMMA POWELL
Columbia College Chicago
600 S. Michigan Ave.

This full-day alternative process workshop will explore creative ways to combine the historic hand-applied cyanotype emulsion, often known as blueprint, with contemporary digital color prints. This technique layers color and/or texture with what is traditionally a single-color process. Emma Powell will go through the steps of editing digital files in Photoshop, explaining how to prepare files and control the results. Participants will also learn how to coat and process cyanotype prints in order to merge these two techniques.

SUNDAY, SEPTEMBER 22

9:00-4:00  MAKING A LIFE AS A PHOTOGRAPHIC ARTIST WITH RICHARD TUSCHMAN

Every photographer is potentially poised to make a unique creative contribution. Yet optimal artistic growth and expression can only be achieved through proper nurturing. This workshop introduces a roadmap, a guided journey, for realizing your creative potential as a photographic artist. Step by step, Richard will discuss techniques, tools, and strategies to foster long-term growth for photographers at all stages of their careers. Topics discussed in this day-long workshop will include “Finding Your Voice As An Emotional Messenger,” “Orchestrating A State Of Creative Flow,” “Responding to Rejection With Resilience,” and “Learning To Hurdle Creative Block,” among others. While rooted in contemporary research, these strategies have all been instrumental in Richard’s decades-long artistic practice.

At Sony, we’re in the business of equipping you to live out your passions. With powerful capabilities and awe-inspiring performance, Sony’s α full-frame mirrorless cameras and native lenses are becoming favorites for photographers and videographers alike. No matter the moments captured, the 20fps performance of the α9, the 42.4MP full-frame sensor of the α7R III, and the fully-loaded “basic” α7 III prove more than capable. When you add in an award-winning lineup of over 45 lenses including the acclaimed G Master series, it’s only fitting that Sony has been #1 in mirrorless technology for six years.
FRIDAY, SEPTEMBER 20
12:00–1:00 BOB THALL
Bob Thall is best known for his photographs of the Chicago landscape. But in the last ten years, he has been photographing a large number of American cities, focusing on the downtown areas of cities that are rarely examined closely. He is especially interested in cities that have experienced disinvestment, a decline in population, and/or problematic urban renewal. Bob will present photographs from this ongoing project, Some American Cities, including many photographs not yet published or exhibited.

1:00–2:00 FRAMING BODIES, TRAUMAS, ENVIRONMENTS
A panel discussion with Tonika Lewis Johnson, Judy Natal, and Derrick Woods-Morrow moderated by Joan Giroux. How do artists behind the lens frame the seen and unseen aspects of trauma as it affects bodies both corporeal and terrestrial? This panel examines the practices of photographers whose projects connect the dots between the evidence.
communities, collaborations & collectives

Society for Photographic Education Midwest Conference in Milwaukee, Wisconsin October 24-27, 2019, Saint Kate Arts Hotel

Evening Speakers
Alejandro Cartagena (Wed. 10/23), Justine Kurland, Darcy Padilla and Strange Fire Collective (Jess T. Dugan, Hamidah Glasgow, Zora J. Murff, Rafael Soldi)

Plus
Presentations, exhibitions, portfolio reviews, artist book fair hosted by Filter Photo, print auction, raffle prizes, vendor booths, gallery walk and a dance party!

Hosts
Milwaukee Institute of Art & Design and University of Wisconsin-Milwaukee

More Information
https://www.spenational.org/chapters/midwest/conferences Instagram: @spe_midwest

and the outcomes of experiencing expectations of idealized body normativity, systemic racism, policies of oppression, and environmental abuses at macro and micro scales. Photographic images, video, performative works, and multimedia projects present and capture moments of siege and respite from tension—suggesting relationships between the personal and political, the local and global, and maladies of the human body and the terrestrial environment. These artists also put forth possibilities for new paradigms through their projects and put in place visions for healing and reconciliation.

Saturday, September 21
12:00–1:00 Sasha Wolf

The talk will be followed by a book signing. Books will be available for sale at the Festival.

Join Sasha Wolf and special guests Kelli Connell and Richard Renaldi, as they discuss Sasha’s new book PhotoWork: Forty Photographers on Process and Practice, published by Aperture (September 2019). Edited and introduced by Sasha, PhotoWork is a collection of interviews by forty photographers about their approach to making photographs and, more importantly, a sustained body of work.

2:30–3:30 Juan Fernandez

The Cliff Dwellers Club
200 S. Michigan Ave.

Join Juan Fernandez for a discussion of his project Façade, currently on view at The Cliff Dwellers Club. Façade is a photographic project that concentrates on vernacular architecture e.g. schools, housing, industrial, retail buildings.

Sunday, September 22

12:00–1:00 Louie Palu: Archive 192

Archive 192 is a not-for-profit research archive founded in 2015 that is focused on abstractionist photography by women. Founder Louie Palu will provide an inside view behind the collecting, researching, building of an archive including the administration and strategies involved in such a project, joined by Claire A. Warden, whose print was the first acquired by the archive. The name Archive 192 comes from reversing the name of Alfred Stieglitz’s Gallery 291, which is considered a seminal part of the evolution and history of photography. The first public exhibition of work held in Archive 192 will take place in 2020 at the University of the Arts in Philadelphia.

The goal of Archive 192 is to eventually place all the materials in an appropriate institution, which can care for and make available the materials for research and education. The archive is composed mostly of original prints, artist books, audio recordings, and ephemera. The archive now holds over 100 prints ranging from work by Florence Henri, Dorothy Norman and Lucia Moholy to contemporary photographers such as Claire A. Warden.
PORTFOLIO REVIEWS

REGISTRATION REQUIRED

Portfolio reviews are held at the Millennium Knickerbocker Hotel, 163 E. Walton Place

Anna Alexander
Director of Photography, WIRED, San Francisco

Jonathan Blaustein
Writer and Contributor, A Photo Editor

Darren Ching
Co-Owner and Director, Klompching Gallery, New York

Kelli Connell and Paul D’Amato
Founders and Editors, SKYLARK EDITIONS, Chicago

Natasha Egan
Executive Director, the Museum of Contemporary Photography, Chicago

Jon Feinstein
Co-Founder, Humble Arts Foundation, and Independent Curator

Larry Gawel
Co-Founder, WorkSpace Gallery, Lincoln, Nebraska

Gregory Harris
Associate Curator of Photography, High Museum of Art, Atlanta

Frances Jakubek
Director of Exhibitions and Operations, Bruce Silverstein Gallery, New York

Samantha Johnston
Executive Director and Curator, Colorado Photographic Arts Center (CPAC), Denver

Gregory Eddi Jones
Founding Editor, In the In-Between: Journal of New and New Media Photography

Olivia Lahn-Gonzales
Independent Curator, St. Louis

Ariel Pate
Assistant Curator of Photography, Milwaukee Art Museum

Allison Peters Quinn
Director of Exhibition & Residency Programs, Hyde Park Art Center, Chicago

Christopher Rausenback
Co-Curator and Board Chair, Exhibition Committee, Blue Sky Gallery, Portland

Natasha Ritsma
Director, Schingoethe Center at Aurora University

Eve Schillo
Assistant Curator, Wallis Annenberg Department of Photography, Los Angeles County Museum of Art (LACMA)

Elizabeth Spungen
Executive Director, The Print Center, Philadelphia

Nathaniel M. Stein
Associate Curator of Photography and Head of the Photography Department, Cincinnati Art Museum

Dana Stirling
Co-Founder and Editor, Float Photo Magazine

Barbara Tannenbaum
Chair, Prints, Drawings & Photographs and Curator of Photography, the Cleveland Museum of Art

Lisa Volpe
Associate Curator, Photography at the Museum of Fine Arts, Houston

Justin Witte
Director and Curator, Cleve Carney Art Gallery, McAninch Arts Center, Glen Ellyn, Illinois

Sasha Wolf
Owner and Director, Sasha Wolf Projects

Lisa Woodward
Co-Curator, Pictura Gallery, Bloomington, Indiana

© Richard Tuschman. Pink Bedroom (Family), 2013, from the series, Hopper Meditations

ROAMING REVIEWERS

10:00–12:00, FESTIVAL LOUNGE DAILY, FREE

Roaming Reviewers are available for casual, informal conversations about your work in the Festival Lounge.
Welcome Reception

Join us for a Welcome Reception at the Museum of Contemporary Photography to mix and mingle with friends and colleagues before the Evening Speaker, Rodrigo Valenzuela. View the current exhibition at the MoCP, Go Down Moses, curated by Teju Cole. Refreshments will be provided.

Go Down Moses
Curated by Teju Cole

July 18 – September 29

MoCP
Columbia College Chicago
mocp.org

© Whitten Sabbatini, Couple Embracing, 2016
Courtesy of the artist

THURSDAY, SEPTEMBER 19
5:00–6:30
MUSEUM OF CONTEMPORARY PHOTOGRAPHY
600 S. MICHIGAN AVE.
THURSDAY, SEPTEMBER 19
7:00–8:00

EVENING SPEAKER
RODRIGO VALENZUELA

Ferguson Auditorium
Columbia College Chicago
600 S. Michigan Ave.

Photography Department
Sponsored by Columbia College Chicago

© Rodrigo Valenzuela

The magazine dedicated to photo-based art, offering essential, insightful coverage of exhibitions, people, ideas, books, events, and resources.

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EVENTS
SCHEDULE

Except where noted, all events are held at the Millennium Knickerbocker Hotel, 163 E. Walton Place

THURSDAY, SEPTEMBER 19
9:00–5:00 PORTFOLIO REVIEWS
9:00–4:00 WORKSHOP
Building a Body of Work with Richard Renaldi
10:00–12:00 ROAMING REVIEWS
FREE
12:00–1:00 ARTIST TALK
Cecil McDonald, Jr.
FREE
1:00–2:00 ARTIST TALK
Isa Leshko
FREE
5:00–6:30 FESTIVAL WELCOME RECEPTION
Museum of Contemporary Photography
FREE

FRIDAY, SEPTEMBER 20
7:00–8:00 EVENING SPEAKER
Rodrigo Valenzuela at Columbia College Chicago
FREE
1:00–2:00 PANEL DISCUSSION
Framing Bodies, Traumas, Environments
FREE
2:00–4:00 PHOTO WALK WITH SONY
FREE
6:00–9:00 EXHIBITION RECEPTION
The Universal at Filter Space
FREE
6:00–9:00 EXHIBITION RECEPTION
Seeing the familiar for the first time at Filter Space
FREE
6:00–9:00 EXHIBITION RECEPTION
III: Third Annual Members’ Exhibition at Fogelson Studio
FREE
6:30–8:30 THE SLIDE RIDE FOOD TRUCK, AT THE FILTER SPACE PARKING LOT
FREE

SATURDAY, SEPTEMBER 21
9:00–5:00 PORTFOLIO REVIEWS
9:00–12:00 WORKSHOP
Working With A Gallery: Five Things You Need To Know with Darren Ching
9:30–4:00 WORKSHOP
Cyanotype + Digital Color with Emma Powell at Columbia College Chicago
10:00–12:00 ROAMING REVIEWS
FREE
12:00–1:00 ARTIST TALK
Sasha Wolf
FREE
2:30–3:30 ARTIST TALK
Juan Fernandez at The Cliff Dwellers Club
FREE
7:00–9:00 PORTFOLIO WALK AND BOOK SIGNINGS
FREE

SUNDAY, SEPTEMBER 22
9:00–5:00 PORTFOLIO REVIEWS
9:00–4:00 WORKSHOP
Making a Life as a Photographic Artist with Richard Tuschman
10:00–12:00 ROAMING REVIEWS
FREE
12:00–1:00 ARTIST TALK
Louie Palu
FREE
THE UNIVERSAL
SEPTEMBER 20–OCTOBER 19

JURIED BY
GREGORY HARRIS

RECEPTION
SEPTEMBER 20
6:00–9:00 PM

FILTER SPACE
1821 W. HUBBARD ST.
STE. 207

© Mehves Lelic
III: ANNUAL MEMBERS EXHIBITION
SEPTEMBER 13–OCTOBER 12

FESTIVAL RECEPTION
SEPTEMBER 20
6:00–9:00 PM
FOGELSON STUDIO
1821 W. HUBBARD ST.
STE. 208

Seeing the familiar for the first time
September 20–October 19

JURIED BY
INDUSTRY OF THE ORDINARY

RECEPTION
SEPTEMBER 20
6:00–9:00 PM
FILTER SPACE
1821 W. HUBBARD ST.
STE. 207
GALLERY GUIDE

Art Institute of Chicago
PHOTOGRAPHY + FOLK ART:
Looking for America in the 1930s
September 21–January 19
111 S. Michigan Ave.

Aspect/Ratio
Thanks for not breeding: Laura Davis and Derrick Woods-Morrow
September 6–October 19
864 N. Ashland Ave.

Block Museum of Art
Pop América, 1965–1975
September 21–December 8
40 Arts Circle Dr.
Evanston, IL

Catherine Edelman Gallery
Sandro Miller: I Am Papua New Guinea
Ctrl+P: Claire A. Warden
September 6–November 9
1637 W. Chicago Ave.

Carrie Secrist Gallery
Adrian Wong: Communiqués from the Rainbow Bridge, Part 2
September 14–October 26
835 W. Washington Blvd.

Chicago Artists Coalition
BOLT Preview 9 & HATCH Survey 1
September 6–20
2130 W. Fulton St.

DOCUMENT
Supports/Surfaces: Objects of Knowledge
September 13–November 2
1709 W. Chicago Ave.

Filter Space
The Universal & Seeing the familiar for the first time
September 20–October 19
1821 W. Hubbard St., Suite 207

Fogelson Studio
III: 3rd Annual Members Exhibition
September 13–October 12
1821 W. Hubbard St., Suite 208

Hyde Park Art Center
Intersectional Touch
August 18–November 4
5020 S. Cornell Ave.

Museum of Contemporary Art
Chicago Works: Assaf Evron
July 23–January 6
220 E. Chicago Ave.

Museum of Contemporary Photography
Go Down Moses
July 18–September 29
600 S. Michigan Ave.

Neuber College at The University of Chicago
Martha Rosler: Passionate Signals
September 17–January 31
5701 S. Woodlawn Ave.

One After 909
Caution! Freedom: Contemporary Art from Russia
September 6–October 19
906 N. Ashland Ave.

Perspective Gallery
Donna Wesley Spencer & Sandra Ullmann
September 5–29
1310-1/2B Chicago Ave.
Evanston, IL

The RangeFinder Gallery at Tamarkin Camera
Richard Bram: Short Stories
September 6–October 27
300 W. Superior St.

The Renaissance Society at The University of Chicago
LaToya Ruby Frazier: The Last Cruze
September 14–December 1
5811 S. Ellis Ave.

Smart Museum of Art
Samson Young: Silver Moon or Golden Star, Which Will You Buy Of Me?
September 18–December 29
5550 S. Greenwood Ave.

Stephen Daiter Gallery
Highly Personal: South African Artists and Their HandPrint Portraits
September 20–November 30
230 W. Superior St.

Ukrainian Institute of Modern Art
Cleveland Dean and Anthony Adcock: Blue Collar
August 9–October 6
2320 W. Chicago Ave.

Weinberg/Newton Gallery
The Way the Mystic Sees
September 6–December 14
688 N. Milwaukee Ave.
PORTFOLIO WALK

Portfolio walks are the perfect opportunity to show and see work with fellow photographers in a casual setting, and they’re also a great chance to meet and get to know Filter Photo’s portfolio reviewers outside the pressure of a formal review.

Artists, Festival VIPs, and the general public have a chance to socialize, win raffle prizes, and see an amazing amount of photography on display, for an evening of conversation and exchange. There will be book signings and community tables from local publishers, independent artists, and arts organizations in addition to the sponsors who helped support this year’s Festival. This is a busy evening with so much to see!

FREE AND OPEN TO THE PUBLIC

SATURDAY, SEPTEMBER 21
7:00–9:00

THE MILLENNIUM KNICKERBOCKER HOTEL
163 E. WALTON PLACE
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Membership with Filter Photo is a great way to support a growing non-profit and the photography community of the Midwest. Members enjoy benefits including early registration to all Festival programming, inclusion in our Member Directory, and invitations to networking and community building opportunities at Filter Space throughout the year.

The Donors’ Circle are Members who support Filter Photo at a higher level. As a non-profit, we rely on the generosity of our Donors to maintain and advance our programming. Consider joining us today.

For more information, visit www.filterphoto.org/membership

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We would like to thank the following individuals and institutions, without whom the 2019 Filter Photo Festival would not be possible:

- All of our incredible reviewers, speakers, artists, and instructors who lent their time, insight, and expertise to the Festival.
- The Universal, Seeing the familiar for the first time, and III jurors Gregory Harris, Industry of the Ordinary, and Aline Smithson.
- Filter Photo’s dedicated group of Production Assistants, volunteers, and staff who devote so much of their time and energy to producing the Festival.
- Filter Photo’s Board of Directors and Advisory Council for their support and dedication as they work to advance our mission.
- The incredible and generous Festival sponsors and grantors listed on the back page of this program, especially Columbia College Chicago’s Photography Department, Sony, and the National Endowment for the Arts.
- Our Chicago community partners, especially the Museum of Contemporary Photography and Cliff Dwellers Club.
- Filter Photo Members and Donors, whose annual contributions sustain Filter Photo as a growing non-profit supporting contemporary photography in Chicago and the broader Midwest.
- The Chicago photography community that continually inspires us to do the creative work of producing an enriching Festival, which we proudly present to attendees and photography professionals from across the US.
- And, of course, the wonderful attendees, who come to share, learn, and engage with one another in the most open and collaborative ways.

We hope you have a great Festival experience.

Sincerely,
THE FILTER PHOTO TEAM

Filter Photo is partly supported by grants from The MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation, Gaylord and Dorothy Donnelley Foundation, The Illinois Arts Council Agency, a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events, and Art Works of the National Endowment for the Arts.
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